Alluring Attraction,

Captivating Fascination

Attractive Fascinante

http://community.livejournal.com/afascinante/

7Kwallpaper by cygnus :: images copyright of respective owners

Want more love?
Need more sex?
Do you feel the Allure?
Do you love the fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

Attractive Fascinante

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
http://community.livejournal.com/afascinante/

7Kwallpaper by Gygnus. Images © Fyright of respective owners

drap ドラップ
No 071

ナチュラリストの彼

日下孝秋

コアマガジン

9784877347963
1920979006485
ISBN4-87734-796-8
C0979 ¥648E
定価：本体648円＋税

年下の恋人・宮路相手になかなか素直になれない鳴谷。仕事の都合で会えなくても強がっていた鳴谷だったが、突然宮路から「半月会わない」と言われて…!? 年の差カップルのアダルトラブ♥

Attractive Fascinante

Alluring Attraction, Captivating Fascination

http://community.livejournal.com/afascinante/

PRESENTS

He is a Naturalist

Attractive Fascinante

Alluring Attraction, Captivating Fascination

He is a Naturalist

Takaaki Kusaka

Scanner: yes_rhade
Translator: kashinosei
Cleaner: vialia
Editor / Proofread: yes_rhade
QC: Hollyday / yes_rhade / kashinosei
Graphics: cygnus

http://community.livejournal.com/afascinante/

7K graphic by cygnus // images copyright of respective owners

drap ドラップ
No 071

ナチュラリストの彼

日下孝秋

コアマガジン

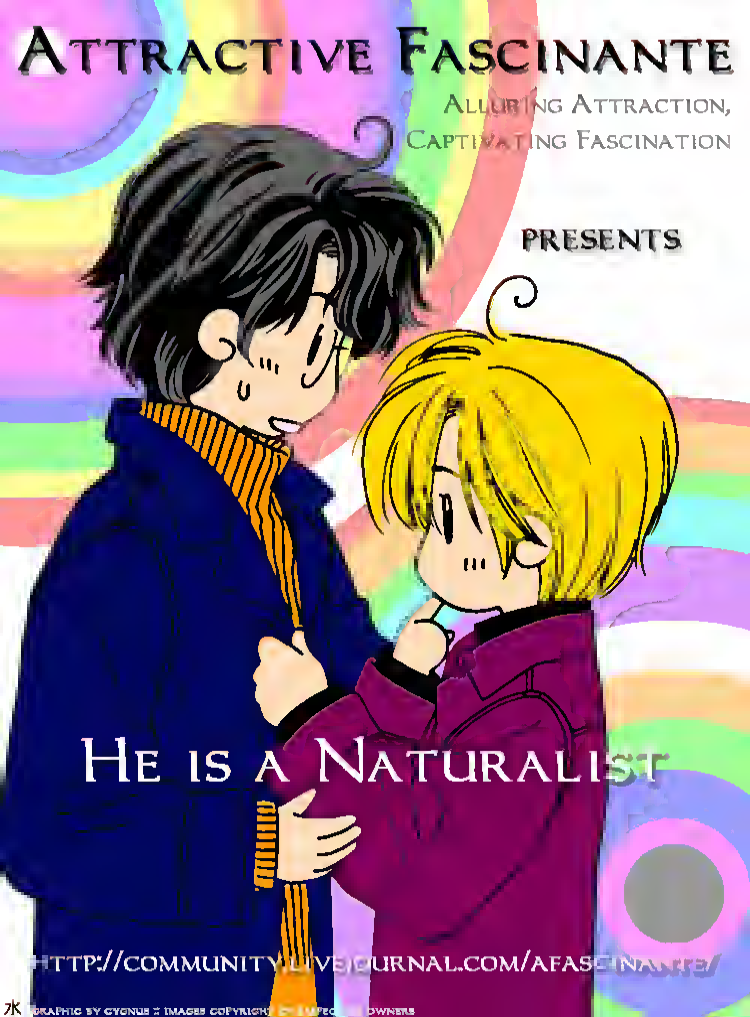
9784877347963
1920979006485
ISBN4-87734-796-8
C0979 ¥648E
定価：本体648円＋税

年下の恋人・宮路相手になかなか素直になれない鳴谷。仕事の都合で会えなくても強がっていた鳴谷だったが、突然宮路から「半月会わない」と言われて…!? 年の差カップルのアダルトラブ♥

Attractive Fascinante

Alluring Attraction, Captivating Fascination

PRESENTS

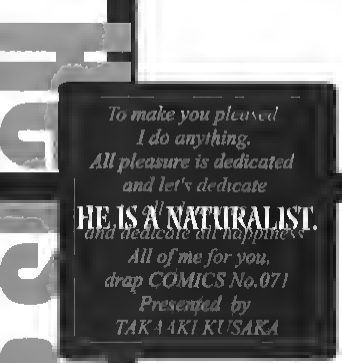


He is a Naturalist

http://community.livejournal.com/afascinante/

graphic by cygnus :: images copyright of respective owners

Attractive Fascinante
Alluring Attraction, Captivating Fascination
He is a Naturalist
Takaaki Kusaka
Scanner: yes_rhade
Translator: kashinosei
Cleaner: vialia
Editor/proofread: yes_rhade
QC: Hollyday/yes_rhade/kashinosei
Graphics: cygnus
http://community.livejournal.com/afascinante/
Graphics by cygnus :: Images copyright of respective owners



PRESENTED BY TAKAAKI KUSAKA

He is a Naturalist

He is a Naturalist ……005
A Naturalist and a Knight [Initial Stage]……035
A Naturalist and a Knight [Final Stage] ……059
Happy Cafe ~ Aono ~ [Initial Stage] ……083
Happy Cafe ~ Aono ~ [Final Stage]……107
Extra ……131

drap COMICS

ナチュラリストの彼
He is
a Naturalist

MIYAJI, I WANT TO EAT CHOCOLATE CAKE

YES...YES. I ALREADY FOUND A SHOP THAT SELLS NICE CAKES.

REALLY? THAT'S GREAT ♥

BUT I THINK I PREFER STRAWBERRY PUFF BETTER

THE CHIBI VERSION OF THEM (LAUGH)

HE'S ... SO ... SLOW ...
WHAT IS MIYAJI DOING ...?
I RUSHED THROUGH WORK ... MANAGED TO FIND SOME FREE TIME FOR HALF A DAY...
HE'S ... STILL NOT ... HERE ...
HATOYA, DIDN'T YOU CALL HIM 30 MINUTES AGO?

AONO, ONE MORE!
MIYAJI TOLD ME TO WAIT FOR HIM HERE ...
HMMM... MY BROTHER TOLD ME THAT HIS PROFESSOR IS GIVING A TALK... MAYBE HE'S HELPING OUT.
HE SAID "RIGHT AWAY" ...
HUH? BUT, WEREN'T YOU THE ONE WHO CALLED HIM TO MEET IMMEDIATELY? THAT MAY EXPLAIN WHY HE'S NOT HERE YET.
HATOYA, DON'T DRINK ANYMORE.
YOU CAN'T HOLD YOUR LIQUOR WELL ..
AND DIDN'T YOU WORK ALL NIGHT LONG?
SORRY TO MAKE YOU WORRY
HUH? THEN I THINK YOU SHOULD GO HOME AND REST. .

I'LL SEND HIM HOME NOW
NN
AH... MIYAJI IS HERE ...
YOU'RE SO SLOW
YES ... YES. I'M SORRY.
LET'S GO. CAN YOU WALK?
NN ... I'M FINE ...
ARE YOU OKAY?
ALREADY DRUNK ...
OH HE'S SWEATING DESPITE THE COLD WEATHER
smile

I want to sleep ...
SORRY TO HAVE BOTHERED YOU. WE'LL COME BY ANOTHER DAY TO APOLOGISE.
CLINK CLINK ♫
IT'S NOT EASY TO LOOK THAT NATURAL.
WHAT DO YOU MEAN?
I AM SAYING, WHEN YOU ARE BESIDE ME, MY BODY TENDS TO GET WARMER ... ♡
AH ...
WAH!
YOU WANT TO DO IT HERE?
WAH!
KUNISAKI JUNIOR, SORRY TO BOTHER YOU BUT PLEASE SETTLE HATOYA'S BILL. ♫
HUH!?
WHY SHOULD I DO THAT?
YOUR BROTHER'S FRIEND IS ALSO YOU FRIEND
SO PLEASE PAY FOR HIM

Open
TAKE OFF YOUR SHOES. AH, YOU DIDN'T WEAR SOCKS AGAIN!
WE'RE HOME.
I DON'T LIKE SOCKS ...
HATOYA, ARE YOU ALL RIGHT?
GRAB
AH ... MIYAJI?
YES ... YES, IT'S ME.
I WON'T RUN AWAY, SO YOU DON'T HAVE TO HOLD ME SO TIGHTLY.
NN ...

HOW MANY GLASSES DID YOU DRINK BEFORE I GOT THERE?
NOT MANY...
AONO REFUSED TO GIVE ME ANYMORE.
I WANTED TO DRINK MORE SINCE I'M OFF TOMORROW...
BUT YOU DRANK A LOT.. EVEN IF IT WAS JUST COCKTAILS
THAT WAS ... BECAUSE YOU WERE LATE...
HATOYA SENSEI ...
I HAVE MY OWN THINGS TO DO...

I'M NO LONGER YOUR SENSEI...
EVEN IF YOU RESIGNED AS THE SCHOOL HOSTEL MANAGER, YOU'RE STILL THE TRANSLATOR "HATOYA SENSEI"
YOU SUDDENLY CALL ME AND EXPECT ME TO "COME NOW". IT WAS DIFFICULT TO LEAVE
IT'S BEEN A WEEK ... SINCE WE LAST MET..
I WANTED TO HAVE DINNER WITH YOU...
WEREN'T YOU THE ONE WHO SAID YOUR WORK ENDS NEXT WEEK... AND ASKED ME NOT TO CONTACT YOU UNTIL THEN?

SO I'M THE ONLY ONE WHO LISTENED?
BLUSH
BUT
YOU NEVER CALLED ME ONCE
YOU TOLD ME YOU CAN'T HAVE ANY DISTRACTIONS WHILE YOU WORKED
CAN'T YOU AT LEAST GIVE ME A CALL?
IF YOU HEAR MY VOICE, WON'T YOU WANT TO SEE ME?

DO YOU HAVE TO GET DRUNK TO TELL ME HONESTLY THAT YOU WANTED TO SEE ME?
I WASN'T DRUNK...
YOU CAN'T DRINK, BUT YOU KEPT DOING IT WHILE YOU WAITED FOR ME.
ACTING LIKE A SPOILED CHILD NOW PROVES THAT YOU'RE DRUNK.

HATOYA, DID YOU LOSE WEIGHT?
ARE YOU EATING REGULARLY?
TODAY
AT THE SHOP... MY FIRST MEAL FOR THE DAY.
HOW COULD THOSE SNACKS BE CONSIDERED A MEAL?
LET ME MAKE SOMETHING FOR YOU.
GRAB
Ah...
WHAT IS IT?

DO THAT ... LATER.
WHY?
DON'T YOU WANT TO HOLD ME NOW?
YOU'RE CHEEKY, SENSEI
AS IF YOU'RE THE ONLY ONE WHO WANTS IT.
LATER
I'LL PUNISH YOU.
PUNISH...?
YES.

NN...
AH ... HAA ...
SLIDE

AH
...
AH
AH
...
NN
...
AH
...
MIYA
...
AH!
NN
...
HMMMM
...

HATOYA SENSEI.
HAA ...
AH ...
WELL?
DO YOU WANT TO DO IT HERE? OR ON THE BED?
HERE ...
I CAN'T MOVE ...

OKAY ... WE CAN DO IT HERE.
TURN OVER AND RAISE YOUR HIPS.
YOU'LL FEEL BETTER ...
RAISE YOUR HIPS HIGHER.
TEAR
nudge
nudge
NN...
AH ... AH ...
NN ... AH!
CLINCH!

AH
...
AAH
RUSTLING
RUSTLING
RUSTLING
bam!
bam!

HUH ...
MIYAJI?
AH, YOU'RE AWAKE?
I BORROWED YOUR BATHROOM.
AREN'T YOU STAYING?
RUSTLE
I NEED TO BE AT THE COLLEGE EARLY.
YOU STILL HAVE WORK UNTIL NEXT WEEK, RIGHT?
I'M HAVING EXAMS UNTIL THE END OF THE MONTH, SO WE CAN'T MEET UP.
HM ... MMM ...
HUH?

END OF THE MONTH ... 2 MORE WEEKS?
ANYWAY, DON'T YOU NEED TO MEET YOUR DEADLINE BY NEXT WEEK?
AFTER YOU FINISH, TAKE A GOOD REST AND TIDY UP THE HOUSE.
I DON'T WANT TO FAIL ANY OF MY COURSES.
AND, IT'S THE FINAL TERM OF MY FINAL YEAR.
NMM ... NN ... RIGHT ...
I ALREADY MADE SOME FOOD FOR YOU.
SO GO TO SLEEP AND EAT IT TOMORROW.
AH ... OKAY.

BYE.
I'LL CONTACT YOU NEXT MONTH.
SLEEP WELL.
AH,
DAZE
10 DAYS LATER
THAT'S RIGHT, 75 PAGES.
THANK YOU FOR YOUR HARD WORK, HATOYA SENSEI.
THE SUNLIGHT'S TOO STRONG ...
DAZED

AH ...
HATOYA SENSEI?
HE SAID HE HAS EXAMS ...
NARUSE ... AND HIMEJI?
I'M WORKING PART-TIME IN ONE OF THE COMPANIES AROUND HERE.
I CAME TO PICK HIM UP.
AND NOW WE'RE GOING ON OUR DATE.
RIGHT?
Kunisaki ...
WHAT ARE YOU DOING HERE?
WHAT ABOUT YOU? THIS WHOLE AREA IS JUST PUBLISHING COMPANIES.
SENSEI, DID YOU SUBMIT YOUR SCRIPTS?
HMM ... YEAH.
SO YOUR WORK'S FINISHED?
SO YOU'LL BE DATING MY BROTHER LATER?

GLOOM
MIYAJI SAID HE'LL BE BUSY UNTIL END OF THE MONTH . .
HUH?
END OF THE MONTH? WHY?
WHAT "WHY"?
ISN'T HE HAVING EXAMS NOW?
HUH? FINAL TERM EXAMS? THEY SHOULD HAVE BEEN OVER LAST WEEK.
WE MET IN THE HAPPY CAFE, RIGHT?
AT THAT TIME, I WAS TAKING MY EXAMS.
MY BROTHER AND I HAVE DIFFERENT CLASSES, BUT ALL EXAMS SHOULD BE OVER BY NOW.

I'll...
punish you...
DID HE MEAN THIS?
You called me up suddenly
I have my own things to do
WAIT...
HE WALKS AS IF HE'S SKIING ...
SENSEI, ARE YOU ALL RIGHT?

IS THIS THE PUNISHMENT HE MEANT
I CALLED HIM OUT DURING EXAMS
FORCED HIM TO HOLD ME
AND EVEN WANTED HIM TO STAY
IS THAT WHY HE WAS ANGRY?
THAT'S THE REASON FOR NOT CONTACTING ME EVEN AFTER HE FINISHED HIS EXAMS?
NOT EVEN A CALL...
IS IT GOING TO BE LIKE THIS IN THE FUTURE?

MIYAJI
SOMETIMES
As if you're the only one who wants it
You're cheeky
Tell me that you wanted to see me.
IS MIYAJI NOT COMING HERE ANYMORE?
AM I ALL ALONE?
beep
AH
DID HE GO OUT WITHOUT LOCKING THE DOOR AGAIN?
rustle
rustle
rustle

Why...?
MIYAJI
OH, YOU'RE HERE?
I THOUGHT YOU WENT OUT WITHOUT LOCKING UP AGAIN.
WHAT "WHY"?
ISN'T TODAY THE DAY YOU FINISHED YOUR WORK?
I THOUGHT YOU'D BE TIRED, SO I CAME OVER TO COOK ...

HATO
SORRY ...
I WON'T BE STUBBORN AGAIN...
I'M SORRY MIYAJI.
IT'S NOT THAT I DISLIKE YOU THAT WAY...

BUT ...
I HOPE YOU'LL ACT MORE LIKE A SPOILED CHILD IN FRONT OF ME.
TODAY I'M STAYING HERE.
OKAY.
HATOYA SENSEI ...
NN ...
WAH!?

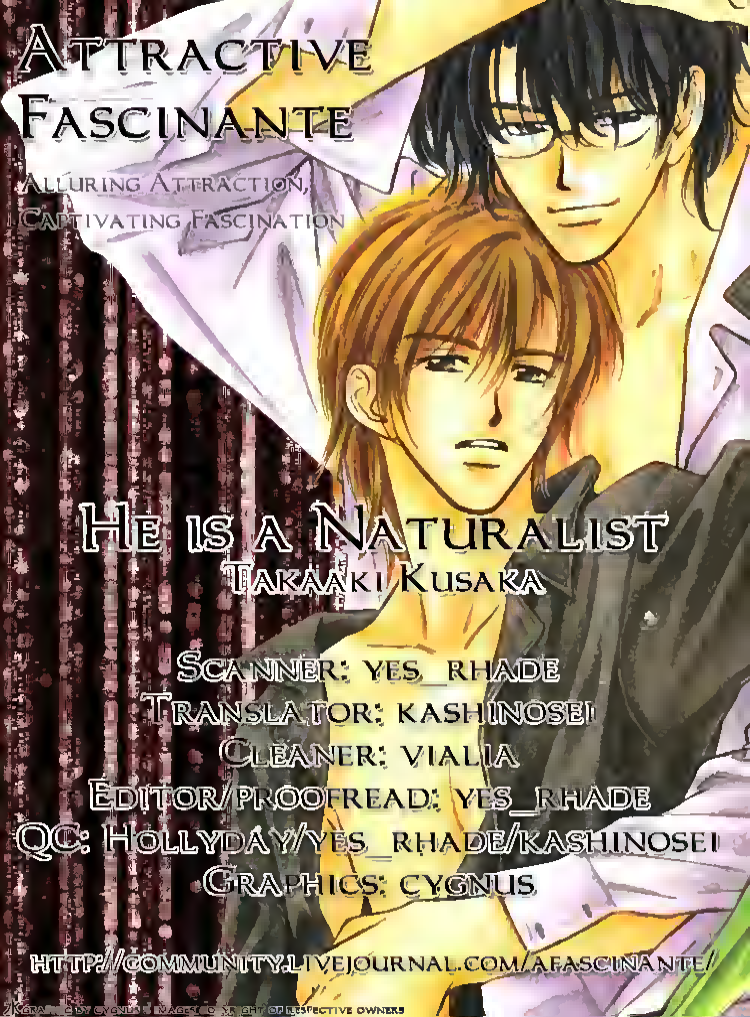
WELL ...
I'LL TIDY THE HOUSE AND DO THE COOKING WHILE YOU'RE SLEEPING.
ZZZ
WHEN YOU'RE AWAKE, YOU HAVE TO PAY ME BACK FOR MY 2 WEEKS.
MY DEAR YOSHI-CHIKA.
USED UP ALL YOUR ENERGY?
HARD WORK ...

The END

Attractive Fascinante
Alluring Attraction, Captivating Fascination
presents
He is a Naturalist
http://community.livejournal.com/afascinante/
Graphics by owners | Images © copyright of respective owners

Attractive Fascinante

Alluring Attraction, Captivating Fascination



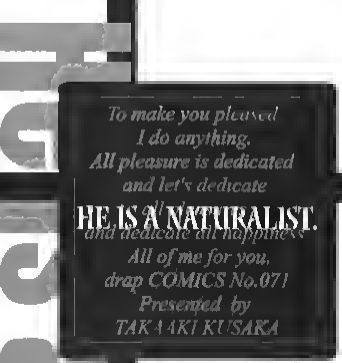
He is a Naturalist

Takaaki Kusaka

Scanner: yes_rhade
Translator: kashinosei
Cleaner: vialia
Editor/proofread: yes_rhade
QC: Hollyday/yes_rhade/kashinosei
Graphics: cygnus

http://community.livejournal.com/afascinante/

Kanzen Cygnus Images © yr right of respective owners



PRESENTED BY TAKAAKI KUSAKA

He is a Naturalist

He is a Naturalist ……005
A Naturalist and a Knight [Initial Stage]……035
A Naturalist and a Knight [Final Stage] ……059
Happy Cafe ~ Aono ~ [Initial Stage] ……083
Happy Cafe ~ Aono ~ [Final Stage]……107
Extra ……131

drap COMICS

ナチュラリストと騎士
"A naturalist and a knight"
INITIAL STAGE

I SHOULD LET THE RETURNING STUDENTS KNOW.
OH?
I THOUGHT IT FELT COLDER TODAY.
HUH?
IT'S SNOWING

CLOSE
EXCUSE ME ...
YOU HAVE A GUEST ...
WEAK
HELLO.
HUH?
THIS IS THE BOYS' DORM FOR THE HIGH SCHOOL.
ARE YOU THE BROTHER OF A STUDENT?

WHAT?
I'M THE NEW DORM MANAGER
THE PREVIOUS MANAGER HURT HIS BACK AND I'M HIS REPLACEMENT.
I WAS SUPPOSED TO GET HERE DURING THE SUMMER BREAK. DIDN'T YOU HEAR ABOUT IT?
MOST OF THE STUDENTS WENT HOME
WHO ARE YOU LOOKING FOR?
AH ... NO.
I'M NOT LOOKING FOR ANY STUDENT.
HOW OLD ARE YOU!?
I'M 25
HUH?

AH ... YES ...
I DID HEAR ABOUT IT.
SHORT
LOOKS LIKE A STUDENT
LOOKS STUPID
NEW MANAGER
PREVIOUS MANAGER
AN OLD MAN WORKING FOR 25 YEARS.
OTHER THAN YOU ... THERE WASN'T ANY OTHER BETTER CANDIDATE?
IT SEEMS IT'S DIFFICULT TO FIND PEOPLE DURING YEAR-END.
IT WAS A SUDDEN DECISION ...
BECAUSE I'M YOUNG?
AFTER I RESIGNED FROM MY PREVIOUS JOB, I COULDN'T AFFORD TO PAY THE RENT.
THIS JOB IS GREAT!
WHAT ...
AH ...
SORRY, I'M JUST SURPRISED ...

HEY,
DON'T JUST STAND THERE. COME IN, I'LL TAKE YOU TO YOUR ROOM.
I NEED TO SHOW YOU AROUND TOO.
YOU CAN JUST LET ME KNOW WHERE IT IS...
AH ... REALLY?
SMILE
THANK YOU.
PLEASE SHOW ME THE WAY.
I THOUGHT I SAW FLOWERS BEHIND HIM...
THIS GUY WILL BECOME THE SENIORS' PLAYTHING
BY THE WAY, ARE YOU THE LEADER OF THE DORM?
AH, NO.
I'M KUNISAKI MIYAJI, YEAR 1.

THE LEADER AND ASSISTANT HAVE GONE HOME.
I'M THE REPRESENT-ATIVE OF THE STUDENTS FOR THE TIME BEING.
PLEASE COME IN. THIS IS THE MANAGER'S ROOM
THERE ARE ONLY 5 OF US HERE NOW
OKAY.
YOUR LUGGAGE HAS ARRIVED.
YOU'LL HAVE YOUR OWN TELEPHONE AND KITCHEN, PLEASE FEEL FREE TO USE THEM.
AFTER YOU'VE SETTLED IN, I'LL GIVE YOU A TOUR OF THE DORM.
PLEASE DIAL 105 FOR AN INTERNAL CALL TO ME IF YOU NEED ME.
MY BROTHER'S SHARING THE ROOM WITH ME, SO MAKE SURE TO SAY MY NAME.
OKAY.
THANK YOU.

I'LL SEE YOU LATER.
HELLO?
PEEP
PEEP
PEEP
THAT GUY SEEMS A LITTLE UNRELIABLE.
WILL IT BE ALL RIGHT FOR HIM TO BE A MANAGER ...
KUNISAKI? THIS IS HATOYA. I...
THE
I DON'T KNOW HOW TO TURN THE WATER ON IN THE BATHTUB
defeated
I'LL BE RIGHT OVER
AH
I'M GETTING WORRIED
THE DOOR'S NOT LOCKED. PLEASE COME IN.
HATOYA SENSEI? KUNISAKI HERE.
I DIDN'T LOCK THE DOOR
HE SHOULD HAVE LOCKED IT
SORRY TO...

rustle
rustle
rustle
WHAT ARE YOU DOING LIKE THAT?
WAH!
EH ... I CAN'T FIND MY CLOTHES.
WHAT?
NAKED
I THOUGHT YOU HAD A SET INSIDE THE BAG THAT YOU WERE CARRYING EARLIER?
まくら
ONLY THE BLANKET...
.....
OKAY
PLEASE PREPARE THE WATER FIRST. THEN FIND YOUR CLOTHES BEFORE YOU UNDRESS!
STRANGE
?
IS THIS GUY ALL RIGHT?

WAH
HE DOESN'T LOOK LIKE ONE ...
chatter
chatter
chatter
chatter
THAT IS THE NEW MANAGER?
BOYS' DORM ...
A PLACE OF EXCITEMENT AND REFUGE FOR BOYS.
I THOUGHT IT WOULD BE ANOTHER OLD MAN ...
HE LOOKS STUPID ...
HA HA HA
chatter
BUT YOU NEED TO CARRY THEM TO THE AUDITORIUM AFTER YOU'VE FINISHED CHECKING, RIGHT?
IT'S OKAY .. THIS IS MY JOB.
THEY'RE HEAVY
HA-TO-CHAN!
WAH!
WE'RE ONLY HELPING YOU CARRY THEM.
BUT...
THAT'S RIGHT... THAT'S RIGHT
WANT ME TO DO THE CHECKING FOR YOU?

IT'S ALL RIGHT THERE AREN'T MANY OF THEM ...
WAH!
TOUCH
TOUCH
WAH! HATO-CHAN HAS A SMALL WAIST!
I DON'T THINK YOU CAN CARRY THESE.
I'M SORRY TO MAKE EVERYONE SO BUSY.
SHOCK
WA... WAIT... EVERYONE ...
HEY, IT'S REALLY SMALL!
WAH
WAH
HUH, IS IT THAT SMALL?
I WANT TO SEE
WAH
I DON'T THINK IT'S GOOD TO HOLD UP HATOYA SENSEI'S WORK.
RIGHT SENIORS?
KUNIOAKI!!
YES, WE'RE SORRY!!

WHY IS EVERYONE SCARED OF YOU?
WHO KNOWS
I'M BAD FOR VARIOUS REASONS
YOU'RE BAD
SENSEI, ONE MORE THING
HERE
I THINK YOU BETTER WATCH OUT FOR YOURSELF.
WATCH OUT FOR WHAT?
IT'S A COMMON SIGHT IN THE DORMS.
THE COMMOTION YOU CAUSED EARLIER
YOU'RE CUTE AND SMALL.
IF YOU DON'T WATCH OUT, YOU MIGHT GET "EATEN UP" SOON.

SOME MAY JUST TOUCH YOU....
BUT OTHERS MIGHT MAKE USE OF THEIR BIGGER BUILD TO CORNER YOU.
CUTE?
HUH?
I'M CUTE?
EVERYONE ... YOU THINK SO TOO?

AH...
IT'S JUST A GENERAL OPINION.
THERE ISN'T ANYONE WHO LOOKS LIKE YOU STAYING IN THIS DORM
AH
YEAH...
SO...
I WON'T ALWAYS BE THERE TO HELP YOU.
IF YOU DON'T WATCH OUT..
SHOCK
WHAT'S HATOYA SENSEI DOING?
WAH!
HEY, HIME!
I JUST SAID
AH

SENSEI, DON'T TAKE MY BROTHER'S WORDS TOO SERIOUSLY.
HE LIKES TO ACT PURE BUT HE'S ACTUALLY A BIG PERVERT HIMSELF.
PER ... VERT?
HIME!
BOMBING SPEECH
WHO'S A PERVERT?
THIS RUNS IN OUR FAMILY FOR ALL THE BROTHERS.
6 → BROTHERS
THAT MAKES YOU ONE
THAT'S RIGHT! BUT I ONLY TURNED INTO A PERVERT FOR NARUSE ...
.....

PEEP
PEEP
PEEP
PEEP
HELLO. YES?
HUH? NARUSE?
WHAT
WHAT'S WRONG?
NOW? YOU'RE OUTSIDE?
I GOT IT. I'M COMING RIGHT AWAY
HMMM
HE'S AROUND HERE... FEELS WEIRD...
WHAT'S GOING ON?
I DON'T KNOW I'LL GO FIND OUT.
WAIT!
I'M COMING WITH YOU.
DID SOMETHING HAPPEN?

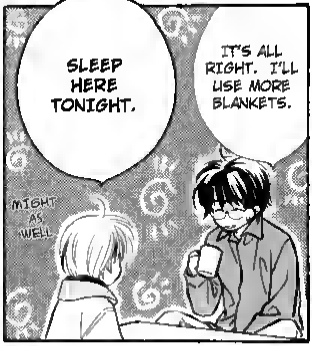
HUH? WHAT HAPPENED?
YOU'RE COLD!
I RAN AWAY FROM HOME
I HAD A FIGHT WITH MY UNCLE AND MY PARENTS.
PARENTS
AREN'T YOUR PARENTS IN SINGAPORE?
THEY CAME BACK YESTERDAY.
THEY WANT ME TO GO THERE WITH THEM AFTER I FINISH HIGH SCHOOL.
DASH
DASH
DASH
DASH
NARUSE!
YOU'RE DRENCHED!

HATOYA SENSEI
WHAT'S WRONG?
WHAT HAPPENED?
NARUSE, COME INSIDE.
AH. RIGHT.
YOU'RE GOING TO CATCH A COLD LIKE THAT
HIME, COME IN FIRST
THEY PROMISED ME THAT I COULD STAY HERE ...

knock
knock
HATOYA SENSEI, KUNISAKI HERE
SORRY TO WAKE YOU UP
COME IN
IT'S OKAY.
HOW'S NARUSE? HAS HE CALMED DOWN?
MY BROTHER IS WITH HIM NOW.
HE WANTS TO STAY HERE TONIGHT
NO PROBLEM. THIS IS A BOYS' DORM.
AS LONG AS THE PARENTS KNOW ABOUT IT.
THANK YOU FOR THE COFFEE
HIS BODY IS VERY COLD
WE'LL LET THEM TALK TONIGHT AND SEND NARUSE HOME TOMORROW
THERE'S HOT WATER IN THE BATHROOM

AH, HE'LL SLEEP ON MINE
EH?
THEN WHERE ARE YOU GOING TO SLEEP TONIGHT?
IT'S OKAY IF HE STAYS BUT ARE THERE ENOUGH BEDS?
2 BEDS IN A ROOM.
THERE'S A SOFA IN THE AUDITORIUM. I'LL JUST SLEEP THERE FOR TONIGHT. ALTHOUGH IT'S A BIT SMALL.
AUDITORIUM
THERE'S NO HEAT ONCE THE LIGHTS ARE OFF
IT'S GOING TO BE VERY COLD

YEAH, THERE'S AN EXTRA FUTON HERE
WHAT?
THE FUTON'S SMALL BUT IT'S BETTER THAN THE AUDITORIUM.. THERE'S HEAT AND LOTS OF BLANKETS HERE


SLEEP HERE TONIGHT.
IT'S ALL RIGHT. I'LL USE MORE BLANKETS.
MIGHT AS WELL

WAIT! WAIT! WAIT!
STOP! SENSEI!
WAIT!
YOU TAKE A SHOWER FIRST. YOU GOT WET IN THE RAIN, RIGHT?
THE WATER SHOULD STILL BE HOT.
WHAT?
?
EH ... YOU MEAN TO WATCH OUT FOR MYSELF?
I AM
WHEN?
RIGHT NOW, SHOULDN'T YOU BE VERY WARY OF THIS?
IT'S NOT THE TIME TO ASK "WHAT".
YOU SHOULD STAY ALERT.
DON'T YOU REMEMBER WHAT I TOLD YOU EARLIER?

DO YOU THINK THAT I WON'T DO ANYTHING TO YOU?
RIGHT NOW
WHAT?
ARE YOU INTERESTED IN ME?
I CAN'T DENY THERE'S A POSSIBILITY THAT I AM

YOU JUST LET ANYONE INTO YOUR ROOM SO EASILY.
YOU CAN'T BLAME THEM IF SOMETHING HAPPENS TO YOU.
AH ...
YOU MEAN LIKE THIS.
HUH?
BUT ...
I DON'T DISLIKE IT.

ALTHOUGH I HAVE NEVER DONE THIS WITH ANYONE BEFORE..
BUT IF IT'S WITH YOU, I THINK IT'S FINE IF YOU KISS ME.
OR SHOULD I SAY..
I LIKE THIS FEELING.
To be Continued

drap ドラップ
No 071

ナチュラリストの彼

日下孝秋

コアマガジン

9784877347963
1920979006485
ISBN4-87734-796-8
C0979 ¥648E
定価：本体648円＋税

年下の恋人・宮路相手になかなか素直になれない鳴谷。仕事の都合で会えなくても強がっていた鳴谷だったが、突然宮路から「半月会わない」と言われて…!? 年の差カップルのアダルトラブ♥

BUT IF IT'S WITH YOU..
I THINK IT'S FINE IF YOU KISS ME.
IT'S WEIRD
I DID TELL HIM TO WATCH OUT FOR HIMSELF IN THE DORMS
ナチュラリストと騎士
"A naturalist and a knight"
後編
FINAL STAGE

AM I THE ONE THAT MADE HIM REALISE?
SIGH
YEAH, WHAT IS IT?!
WHAT'S WRONG WITH KUNI-SAN?
THAT WAS A WARNING.
OR SHOULD I SAY ...
I LIKE THIS FEELING.
ARE YOU INTERESTED IN ME?
I CAN'T DENY THERE'S A POSSIBILITY THAT I AM.
I DON'T DISLIKE IT

MIYAJI!!
looking around
KUNISAKI, MI-YA-JI
AH, THERE YOU ARE.
WELL
I CAN'T REACH SOMETHING AT THE TOP OF THE CUPBOARD. CAN YOU HELP ME?
I'M COMING.
YES
YES
YOU NEED HELP, HATOYA SENSEI?
WELL... WELL KUNISAKI IS THE "CHOSEN" ONE. HE ONLY LOOKS FOR HIM.

OF COURSE.
A YEAR ONE STUDENT WOULDN'T KNOW WHERE THINGS WERE KEPT
LET ME HELP YOU
CAN I ASK YOU FOR YOUR HELP WITH ANYTHING?
STARE
IS THAT SO? THANK YOU FOR THE HELP.
CAN YOU HELP ME CHANGE OUT LIGHT BULBS?
MIYAJI, COME WITH ME.
LASTLY, WE NEED A NEW BROOM.
3 BOXES OF TOILET PAPER... PUT ONE AT EVERY TOILET...
THERE ARE 40 ROLLS IN EACH BOX SO IT'S A BIG BOX
20 BOTTLES OF LAUNDRY DETERGENT... PUT ONE AT EVERY WASHING MACHINE ...
THEN ...
I CAN'T REACH IT WITH MY HEIGHT
LET'S GO
WHAT?
AH, HERE'S THE KEY
THROW
huh!?

HEY!
WAIT ... HATOYA SENSEI!
THANK YOU FOR THE HELP
HUH?
THAT GUY... WHICH YEAR IS HE IN?
HE'S THE PREVIOUS DORM LEADER, YAMAZAKI FROM YEAR 3
YOU FORGOT ABOUT HIM
?
HMMM
TURN
THE LIGHTING ALONG THE CORRIDOR AND THE LIGHT BULBS IN THE CHANGING ROOMS...

MIYAJI
DING DONG
AH
NIISAN
LET'S HAVE LUNCH TOGETHER
I ALREADY ATE. WHY ARE YOU HERE? HOW RARE
"RARE" YOU'RE SO RUDE
IT'S PART OF MY WORK TO BE HERE.
AH
THERE'S A COMMITTEE MEETING TODAY.
BY THE WAY, MIYAJI...

knock
knock
knock
HATOYA SENSEI.
OFFICE
OH, YOU'RE YAMAZAKI?
IT'S LUNCHTIME NOW. THERE'S NO CLASS?
YEP.
IT'S NOT MANDATORY FOR THIRD YEAR STUDENTS TO ATTEND CLASSES NOW
I SEE
WHAT HAPPENED AFTER THAT?

OH.
THE BEDS IN THE THIRD YEAR STUDENTS' ROOMS ARE QUITE RUN-DOWN.
I'M GOING TO DO SOME REPAIRS. CAN YOU HELP ME?
OKAY.
WE NEED TO GET THE TOOLBOX
I THINK THE TOOLBOX IS IN THE STORAGE ROOM.
LET'S GO TOGETHER
RUSTLE
HATO-CHAN?
HUH?
DO YOU HAVE ANY IDEA WHO THAT IS?
THAT'S

YOU'RE SUPPOSED TO BE CHECKING IT OUT.
HAVEN'T YOU BEEN STAYING THERE FOR ALMOST A YEAR?
YES.
THERE'RE TOO MANY SUSPICIOUS ONES.
I WANT TO "DISPOSE" OF THAT BASTARD WITHIN THIS YEAR.
I WON'T ALLOW SUCH A SCUMBAG TO EXIST IN THE SCHOOL.
RING
WAIT FOR A LITTLE LONGER, NIISAN.
HELLO?
ANIKI?
IT'S ME
HIME? I'M AT THE SCHOOL.
IT'S LUNCH-TIME NOW.

YAMAZAKI IS TAKING HATO-CHAN WITH HIM TO THE STORAGE ROOM
WHY DIDN'T YOU STOP THEM?
TURN
SKIPPING CLASS
THAT ENDS MY REPORT TO YOU.
WELL, I'M GOING TO SEE NARUSE NOW. HE'S DOWN WITH THE FLU.
ANIKI, YOUR PHONE HAS A CAMERA FUNCTION?
OH→I WONDER IF YOU CAN MAKE IT IN TIME →→
EH? WHY?
BRING IT WITH YOU AND GO TO THE STORAGE ROOM NOW
HE SENT ME MAIL AND TOLD ME HE LOST HIS APPETITE.
I BOUGHT HIS FAVORITE PUDDING,
WITH YOUR SPEED, I DON'T THINK IT'S A PROBLEM FOR YOU...
HIME, I'M GOING TO CHARGE YOU FOR THIS!
WAH
SCXS: DASH
OPEN

LOCKED
EH... I REMEMBER THE TOOLBOX WAS OVER HERE
NO ONE WILL DISTURB US IN HERE
THAT IRRITATING YEAR ONE GUY IS ALSO HAVING HIS LESSONS NOW
WE'RE FINALLY ALONE

DAMN!
STORAGE ROOM
IT'S FASTER IF I GO BY THE BACK LANE.
I THINK YOU BETTER STOP NOW
STOP

RIGHT NOW !!
HATOYA SENSEI!
ARE YOU ALL RIGHT?
HAA
HAA
HAA
YEAH
DAZE
YOUR WAY OF SHOWING UP IS FANTASTIC, MIYAJI.
WHAT ARE YOU TALKING ABOUT!?
I ALREADY TOLD YOU THAT IF YOU DIDN'T WATCH OUT, YOU MIGHT GET "EATEN UP."

CLICK
EH
AND LOOK OVER THERE
CALM DOWN
I'M FINE. HE ONLY TOUCHED ME.
!
CAMERA?
WHY IS THERE ONE IN HERE?
IS THIS YOUR CELL PHONE?
IT HAS THE CAMERA FUNCTION.
THEN LET'S TAKE A PHOTO AS EVIDENCE.
BINGO!
THERE ARE MANY INSTALLED AROUND THE DORM
IT'S AUTOMATIC

click
click
URGH
DAMMIT
WE HAVE RECEIVED STATEMENTS AND TIP-OFFS FROM STUDENTS IN OTHER SCHOOLS.
ALL THE EVIDENCE IS POINTING AT YOU.
THAT'S HOW IT IS
YOU'RE CLOSE TO GRADUATING, BUT YOU JUST COULDN'T STOP IT.
I'VE ALREADY TAKEN THEM AS EVIDENCE.
smile
THE RECOMMENDATION FOR YOUR COLLEGE WILL BE CANCELLED.
RUN
RUN
RUN
!
THERE'S NO WAY YOU CAN ESCAPE.
YOU CAN CHOOSE TO GO HOME, TO RETAKE YOUR EXAMS OR TO START LOOKING FOR A JOB .
IT'S NOT TOO LATE TO TURN YOUR LIFE AROUND
YAMAZAKI FUMIHIKO FROM YEAR 3 GROUP A

Eh
I DIDN'T KNOW THAT
YOU WERE HERE TO DO INVESTIGATIONS
MIYAJI'S NIISAN
EIJI AND I WERE CLASSMATES IN COLLEGE
HE TOLD ME ABOUT THIS JOB WHEN I WAS OUT OF WORK.
Ah, what about this door?
INVESTIGATION WAS JUST A SMALL PART OF IT
ANGRY
YOU USED YOURSELF AS BAIT!
IT WAS GOOD THAT NOTHING HAPPENED.
THAT'S BECAUSE
OF YOU, MIYAJI
I BELIEVED
YOU WOULD DEFINITELY COME AND SAVE ME
THIS

THIS GUY
STILL UNCLEAR
AH
BUT
WELL
DON'T SAY IT SO CASUALLY
I NEED YOU TO HELP ME
EH?
ARE YOU HURT?
WHAT?
THE AREAS THAT HE TOUCHED
FEEL WEIRD NOW
IT FEELS DISGUSTING WHERE HE TOUCHED

TEMPTATION
or I'll go out now ...
Ah ...
But you want me to help ... you...
WHERE?
PAUSED
but ... it's the storage room ...
you ... I think ... should go back to your ... room ...
Ah ... you ... THAT ...
pull
MIYAJI ..
"PLEASE DO IT WITH ME" LOOK ON HIS FACE.
TAKE ME BACK

HE PULLED UP MY JACKET ...
AND TOUCHED ME EVERYWHERE ...
HERE?
FLINCH
AND
WHERE DID HE TOUCH YOU?
AH
LOWER

TWITCH
DID HE UNBUTTON YOUR JEANS?
YEAH
HERE AS WELL?
YES

DON'T KICK ME LIKE YOU DID TO HIM...
I WON'T.
IT WAS FOR THE PURPOSE OF GETTING EVIDENCE...
THAT'S WHY I LET YAMAZAKI TOUCH ME.
BUT WHEN YOU TOUCH ME...
I GET EXCITED, AND IT FEELS GOOD...
SINCE YOU'VE SAID THESE WORDS TO ME...

YOU'LL HAVE TO TAKE RESPONSIBILITY FOR WHAT'S GOING TO HAPPEN NEXT.
RING
RING
RING
GRAB
RING
HELLO?
Miyaji? It's me!
GYA
NIISAN!!
WAH!!

He's there, right?
I already waited until evening. Don't give me any more trouble
OKAY
...
WHO?
.....
THUMP
THUMP
THUMP
THUMP
WHAT IS IT? AREN'T YOU AT WORK NOW?
Pass the phone to Hatoya
EH
HELLO?
AH, EIJI
THE ISSUE WITH YAMAZAKI SHOULD BE SETTLED BY NOW
YEAH, I GOT IT.
PLEASE HELP EDIT THE VIDEO. THANKS!
BYE
peep
STILL IN A DAZE
HERE
pale

HOW ...
HOW DID HE KNOW THAT WE'RE TOGETHER.
AH, I THINK HE SAW IT
THAT CAMERA IS CONNECTED DIRECTLY TO EIJI'S COMPUTER.
WHY DID HE SAY HE WAITED UNTIL EVENING?
THAT'S HOW IT IS
WHAT!?
YOU MEAN ...
SIGH
HE SAW THAT I SEDUCED YOU.
THAT'S GOOD. EIJI ACEPTED US AS A COUPLE!
IT'S NOT EASY TO BE A KNIGHT TO A NATURALIST LOVER
The END

EH? THERE'S A SHOP THAT IS ONLY OPEN FROM 3AM TO 7AM ?
YES. THE BREAKFAST MENU CONSISTS OF SOME LIGHT FOOD.
THE PORRIDGE AND COFFEE MADE BY THE OWNER ARE VERY NICE!
I STARTED WORKING RECENTLY IN "SUNRISE HOUSE" NEAR THE ALLEY IN ZCHOME.
THE REASON IS TO RELIEVE SOME PAIN FROM LOSING THE LOVE OF MY LIFE
AH, I WANT TO GO TOO.
YOU CAN'T NARUSE. YOU'RE STILL UNDERAGE
I ALWAYS FIND NARUSE'S SMILE SO ATTRACTIVE

BUT...
"SET!"
THIS IS TASTELESS.
THE OWNER... ASAHINA IS A GOOD MAN.
HE REALLY LIKES THE COFFEE I MAKE

HAPPY CAFE

幸せに幸あれ！

[青春編・前編]

AONO ~ INITIAL STAGE

HUH?
I THINK HE MAKES NICE COFFEE.
EIJI, YOU'RE TOO SELECTIVE
THERE'S A GUY WHO ALWAYS COMES HERE TO HAVE HIS BREAKFAST AND DRINK COFFEE
ANNOYED
I DON'T CARE. MAKE ANOTHER CUP.
I WON'T BE ABLE TO STAY ALERT LIKE THAT
I DON'T KNOW HOW LONG THEY'VE KNOWN EACH OTHER
PISSED
YES YES.
AONO, I'M SORRY. CAN YOU PASS ME A CUP?
YES...
WHEN IT IS NEAR CLOSING TIME
ASAHINA, WHY DID YOU
EMPLOY SOMEONE WHO DOESN'T EVEN KNOW HOW TO MAKE COFFEE?
URGH
STRIKE
HARD
PISSED

"I'M SORRY."
clink
WHAT?
IF YOU CAN'T MAKE COFFEE THAT A CUSTOMER LIKES, SHOULDN'T YOU APOLOGISE?
ASAHINA IS REALLY GETTING WORSE IN SELECTING EMPLOYEES.
SNAP
FUMING.....
YES...
I'M VERY SORRY ABOUT THAT.
DAMMIT! DAMMIT!
WHO THE HELL IS THIS GUY!?

POUR
BOSS, WHO'S THAT GUY!?
GYA
SOFTLY
SORRY, PLEASE DON'T BE BOTHERED BY HIM.
HE HAS A PROBLEM WAKING UP AND HE'S LIKE THAT EVERY MORNING.
AH.
AH..I DON'T THINK YOUR COFFEE TASTES BAD.
BUT HE DOESN'T WANT TO DRINK IT EVEN THOUGH IT'S NOT BAD, DOES HE?
YEAH. HE'S QUITE PICKY ABOUT THE THINGS HE LIKES.
HAHAHA
AREN'T YOU UNHAPPY WHEN HE DOES THINGS LIKE THAT?
I'M USED TO HIS WAY OF TALKING ALREADY.
WE STAYED IN THE SAME DORM IN HIGH SCHOOL.
AT THAT TIME, HE ONLY DRANK THE COFFEE I MADE.
HE WOULDN'T DRINK ANYONE ELSE'S
WHAT?

SO, HE'LL JUST REFUSE TO DRINK WHATEVER I MAKE?
IF YOU'RE UNHAPPY ABOUT IT, THEN LEARN TO MAKE A GOOD CUP OF COFFEE.
FUMING
AONO IS ALREADY ANGRY
EIJI, STOP THAT.
AH...
YEAH. THANK YOU FOR THE HARD WORK
BOSS, TIME'S UP! I'M LEAVING!
STOMP
STOMP
STOMP
YOU JUST WAIT AND SEE!
I'LL MAKE COFFEE THAT'S BETTER THAN THE BOSS'S!
BAM!

CHATTER
CHATTER
I LOVE SWEET THINGS, SO CAFE AU LAIT SUITS ME BEST
I WANT A BIT OF A BITTER TASTE
CAPPUCINO IS NICE.
EH
BLUE MOUNTAIN
BLACK
WHICH IS BETTER?
MOCHA?
CHATTER
CHATTER
HOW DO I ASK ..
WHAT MAKES A CUP OF NICE COFFEE?
YEAH
SO TO SAY
chuckle
ASAHINA, YOU'VE GOT AN INTERESTING EMPLOYEE
HEY, YOU..
DON'T BULLY HIM IT'S NOT EASY FOR ME TO EMPLOY SOMEONE.

WHY DO YOU SUDDENLY HAVE A KEEN INTEREST IN MAKING COFFEE?
HUH?
EH ... AONO
真剣。
SFX : SERIOUS
AONO?
IF YOU'RE UNHAPPY ABOUT IT, THEN LEARN TO MAKE A GOOD CUP OF COFFEE.
AH ... AONO ..
SHOCKED
PISSED PISSED PISSED PISSED PISSED ...
IF YOU'RE UNHAPPY ABOUT IT, THEN LEARN TO MAKE A GOOD CUP OF COFFEE.
I WILL MAKE SURE HE SAYS MY COFFEE IS GOOD!!
PISSED PISSED PISSED

IF YOU BOIL IT TOO LONG, CAFE AU LAIT WILL HAVE A BITTER TASTE.
CAFE AU LAIT
CAMELLIA BLACK FROM OKURA VILLAGE
BLUE MOUNTAIN
TOO BLAND
THIS CAN'T GET ME UP.
And so, the days of making coffee went on for 2 weeks.
BLUE MOUNTAIN SHOULD USE DRIP BREW.
ERM
ERM
IRRITATED
BOSS, HOW DID YOU FIX HIS COFFEE?
AH! HE...!
WHAT ASAHINA MADE FOR ME WAS HIS OWN UNIQUE COFFEE BLEND
HOW CAN HE TELL YOU ABOUT THAT.
YOU LOSE IF YOU ASK FOR HELP.

clink
YOU FINALLY ASKED ...
I SAY ...
WHAT KIND OF COFFE DO YOU WANT TO DRINK?
HUMANS WILL CHANGE THEIR DRINKING PATTERNS BASED ON THEIR MOOD AND FRAME OF MIND.
YOU'VE NEVER ASKED ME WHAT I LIKE AND WHAT I WANT TO DRINK...
SO HOW DO YOU INTEND TO MAKE ME THE COFFEE I WANT?

WHAT MAKES A NICE CUP OF COFFEE?
AH..
IF SOMEONE SAID MY COFFEE WASN'T NICE, I WOULDN'T FORGET ABOUT IT
I'M...
I'M VERY SORRY.
I...
THINK IGNORANCE IS A SIN.

BUT TO REALIZE
AND THEN WORK HARD TO LEARN ABOUT IT... I DO RESPECT THAT KIND OF PERSON
PISSED
AONO, LET ME ASK YOU.
DO YOU KNOW WHY I COME HERE EVERYDAY TO TEST OUT THE COFFEE YOU MAKE?
HE'S
TESTING ME
I...
I THOUGHT I HAD A LOT OF EXPERIENCE
GRIP
BUT I WAS REALLY AN IDIOT
WILL DEFINITELY MAKE THE COFFEE YOU LIKE

I'LL BE LOOKING FORWARD TO IT.
SURE.
SORRY TO TROUBLE YOU
PLEASE CONTINUE TO GUIDE ME TOMORROW.
BOSS, WHAT ABOUT THIS ONE?
DO YOU WANT TO HAVE A TASTE?

IT'S NOT GOOD TO DRINK SUCH A THICK COFFEE IN THE EARLY MORNING.
IF POSSIBLE, EVERYONE'S INCLUDED
I'LL MAKE A LOT OF DIFFERENT FLAVORS FOR EVERYONE TO TRY
OH, THIS IS GOOD
HUH? THIS ONE HAS A SALTY TASTE? IT'S FUN
OH, YOU HAD KUM IN THIS ONE?
AH AONO S GIVING A TREAT? WAH
EH? DID YOU PUT LEMON IN ONE? AH
NARUSE, DRINK THIS ONE.
THIS LOOKS CUTE.
IS THIS COFFEE TOO?
MY COLD
THIS IS CALLED HAWAIIAN CAMELLIAN TEA.
A PUDDING TYPE OF FRUITY ICE COFFEE.
COFFEE, TROPICAL FRUITS, A LITTLE FRUIT PUNCH AND SOME FRESH MILK ARE BLENDED TO MAKE THIS ONE
NARUSE, YOU LIKE PINEAPPLES?
WAH, IT'S NICE ♡

BOSS ... BOSS ...
WE CAN INCLUDE THIS ONE IN THE SUMMER MENU!
IS IT JUNE NOW?
NOW?
THAT'S GOOD.
I'M GLAD YOU LIKE THIS ONE
chuckle
AONO.
IT'LL BE GREAT IF YOU CAN GET THE OTHER PERSON'S PRAISE TOO
EH?
?
I THOUGHT YOU HAD SOMEONE THAT YOU WANTED TO HEAR "IT'S NICE" FROM?
.....

I'LL BE LOOKING FORWARD TO IT
DON'T WORRY
YOU'VE BEEN WORKING SO HARD.
THAT PERSON WILL KNOW IT.
THAT PERSON
SHOULD BE SOMEONE IMPORTANT TO YOU, RIGHT?
WHAT?

NO
NOT THAT GUY
THE ONE I LOVE SHOULD BE NARUSE
AONO? WHAT'S WRONG?
IN THE PAST
WHENEVER NARUSE WAS BESIDE ME
I WOULD GET VERY NERVOUS
"SHOULD BE"?

NOT CUTE, UNFRIENDLY, AND DEMANDING
TALL, UNREASONABLE AND GRUMPY
HEY!
THIS SHOULD BE ABLE TO WAKE THE MIND UP IN THE MORNING. I SHOULD MAKE THIS...
AH!?
WHY IS MY WHOLE MIND FILLED WITH MAKING COFFEE JUST FOR HIM?
EH?
DOES THAT MEAN ——— TO THAT GUY...?
NO, HE'S NOT MY TYPE...
HOW CAN THAT BE...

AH.
AONO, IT'S YOU?
IT'S A MIRACLE TO MEET YOU HERE.
ARE YOU BUYING COFFEE BEANS FOR THE SHOP?
THE BLUE MOUNTAIN
AH, NO. I'M NOT WORKING TODAY.
I'M GETTING THEM TO TRY THEM OUT AT HOME
HAVE YOU BEEN BUYING COFFEE TO TRY IT OUT YOURSELF?
YOU'RE HARD-WORKING.
DURING YOUR REST DAY?

HAHAHA
I'M NOT THAT SELECTIVE.
THAT'S BECAUSE THERE'S A CUSTOMER WHO'S NOT PLEASED WITH ANY CUP OF COFFEE I MAKE.
THUMP
WHAT
IS TOTALLY DIFFERENT FROM THE ONE WHO'S IN THE SHOP IN THE MORNING...
THIS GUY
THUMP-DUMP
WAH!
WHAT AM I GETTING EXCITED ABOUT?
FLUSTERED
FLUSTERED
FLUSTERED
FLUSTERED
WHAT ARE YOU DOING?
AONO
ARE YOU DOING ANYTHING LATER?

laugh
HOW ABOUT COMING OVER TO MY PLACE TO TRY IT OUT?
EM .. NOTHING
HUH?
I'M ON LEAVE UNTIL NEXT WEEK.
I OVERSLEPT THIS MORNING SO I DIDN'T GO TO THE SUNRISE HOUSE FOR BREAKFAST.
take
AH
I FEEL WEIRD IF I DON'T DRINK MY COFFEE.
EH?
I CAN TASTE THE COFFEE YOU MAKE TOO.
HA HA HA HA HA HA
WAIT — THAT —
I'LL PAY FOR THEM MYSELF.
PEEP
PEEP
PEEP
PEEP
THAT WILL BE 7548 YEN.
CLINK

DON'T WORRY THE CUSTOMER SHOULD PAY FOR THE COFFEE.
GRAB
OR.
DO YOU THINK YOU MAY BE IN DANGER IF YOU COME OVER TO MY PLACE?
DAN...
DANGER?
HA HA HA
HA HA HA
I'M JOKING.
I WON'T ATTACK YOU SUDDENLY. DON'T WORRY.
THUMP THUMP THUMP
HOW COULD I...
NOT BE WORRIED

To be Continued

DO YOU THINK YOU MIGHT BE IN DANGER IF YOU COME OVER TO MY PLACE?
ABOUT WHAT HE SAID EARLIER
WAS HE SERIOUS OR WAS HE JOKING WITH ME?
WE'RE HERE.
WHILE I WAS TRYING TO FIGURE OUT WHAT HE MEANT, I ENDED UP AT HIS PLACE...
AH, OKAY
HAPPY CAFE
幸に幸あれ!
AONO~FINAL STAGE

WE'RE HERE? ISN'T THIS SUNRISE HOUSE?
UPSTAIRS ... BOSS STAYS HERE, RIGHT?
YES. I LIVE UPSTAIRS
ASAHINA STAYS ON THE THIRD FLOOR. I'M ON THE FOURTH
WHY DO YOU ALWAYS COME TO THE SHOP AT CLOSING TIME WHEN YOU JUST LIVE UPSTAIRS?
YOU ALWAYS APPEAR WHEN WE'RE CLEANING UP
I CAN'T HELP IT. I CAN'T GET OUT OF BED IN THE MORNING
IT'S NOT EASY FOR ME TO WAKE UP AT THIS HOUR EITHER. IT'S TOUGH.
YOU DON'T HAVE TO FORCE YOURSELF TO COME DOWNSTAIRS ...

DING
WHAT ARE YOU SAYING? ARE YOU ASKING ME TO DO WORK WITHOUT HAVING ANY BREAKFAST?
OPEN
CAN'T YOU MAKE SOMETHING FOR YOURSELF?
IT'S BECAUSE I DON'T COOK THAT I HAVE TO WAKE UP EARLY.
IT'S FOR THAT REASON THAT ASAHINA CAN OPEN HIS SHOP HERE.
COME IN.
AH
IT'S THE CLOSEST!
HUH?
EIJI, YOU WEREN'T ABLE TO WAKE UP THIS MORNING
HAHAHA! THAT'S RIGHT.
I HAVEN'T HAD MY BREAKFAST YET.
THAT WAS WHY I WENT TO THE SHOP TO LOOK FOR SOMETHING TO EAT AND MET YOU INSTEAD.
I'M ALWAYS LIKE THIS, PLEASE MAKE BREAKFAST FOR ME TOO.
THANK YOU.

YEAH, THAT WAS DELICIOUS
HUH..
VERY SATISFIED
DELICIOUS?
YES.
THE CAFE AU LAIT YOU MADE TASTES GREAT.
ONE MORE
ASAHINA ALWAYS SAYS YOU MAKE A GREAT BREAKFAST
AND COFFEE. I GUESS IT'S TRUE.
EH, YOU WEREN'T SAYING THAT EARLIER..

THE CAFE AU LAIT THAT I'M HAVING NOW.
THE AMOUNT OF MILK IN IT IS WHAT I WANTED.
THAT'S WHY I SAID THIS IS NICE.
THAT'S HOW YOU GAIN EXPERIENCE
THAT WAS BEFORE YOU STARTED TO "WORK HARD" RIGHT?
YOU DON'T SIMPLY MAKE A CUP OF COFFEE JUST LIKE THAT.
YOU SHOULD "MAKE AN EFFORT" TO TAKE INTO "CONSIDERATION" WHAT THE CUSTOMER WANTS TO DRINK INSTEAD
SO...
TODAY, NOW, YOU PASSED WITH THIS CUP OF CAFE AU LAIT.
CONTINUE TO PRACTICE MAKING THE MORNING COFFEE THAT SUITS MY TASTE.
OUCH!
DON'T KICK ME!

I'M LOOKING FORWARD TO IT.
WORK HARD.
HE SAID THAT BUT
HE'S NOT HERE TODAY
WASH
WASH
WASH
BAM!
ASAHINA!
ANYTHING TO EAT?
RUMBLY
MORNING, EIJI. YOU OVERSLEPT AGAIN?

IF YOU GET UP 10 MINUTES EARLIER, YOU CAN HAVE A NICE BREAKFAST.
I CAN'T HELP IT. LOW BLOOD PRESSURE IS NOT EASY TO CURE.
YOUR ITALIAN COFFEE IS TOO STRONG.
IS THAT SO
HMMPH
I THOUGHT WE NEED TO "WORK HARD" AND "MAKE AN EFFORT" TO DO ANYTHING?
A WORKING ADULT SHOULDN'T KEEP USING LOW BLOOD PRESSURE AS AN EXCUSE
MAYBE 3 MORE ALARM CLOCKS WOULD WORK BETTER FOR YOU?
PISSED

WHY DO I HAVE TO...
EH...
SNAP
STARTING TOMORROW, YOU'LL BRING COFFEE TO MY ROOM!
I GOT IT!
THAT'S A GOOD IDEA.
YOU MIGHT AS WELL BRING OVER HIS BREAKFAST HE DOESN'T HAVE TO COME TO THE SHOP THEN.
BOSS!?
BUT.. OUT TO LEAVE THE SHOP DURING WORKING HOURS..
SMIRK
IT'S FINE. WE DON'T HAVE MANY CUSTOMERS BEFORE CLOSING TIME
IT'S DECIDED THEN.

EIJI, WAKE UP! OR I'LL KNOCK THE DOOR DOWN!
OPEN
USUALLY, HE'D HEAR IT BY NOW
DING DONG
KNOCK
MORNING!
THE ALARM CLOCK IS HERE!
SILENCE
IRRITATED
MORNING
EIJI'S MOOD IS EXTREMELY BAD WHEN HE FIRST WAKES UP

DAZE
IS HE ABLE TO TASTE THE COFFEE LIKE THAT?
EIJI, THE PORRIDGE IS READY.
OPEN YOUR EYES AND COME OVER TO THE TABLE.
AH..
HE'S TOTALLY DIFFERENT IN SUNRISE HOUSE
TODAY'S PORRIDGE IS YAM AND VEGETABLES.
AH I SEE
DAZE
HE'S GETTING DIZZY
PLEASE EAT
I'M BRINGING OVER YOUR NEWSPAPERS.
OK
PUT DOWN YOUR CUP. IT'S DANGEROUS.
IT'S A BIT BITTER
DAZE
ACTUALLY HE COULDN'T TELL THE DIFFERENCE

AONO, CAN YOU MAKE AN ITALIAN COFFEE FOR ME?
ONE TEASPOON OF BROWN SUGAR
SPARKLE
I WILL TAKE NOTE TOMORROW.
BUT FINISHED ALL
FINISHED ALL
HIS BRAIN STARTS TO WORK AFTER EATING
OKAY
HE DIDN'T HAVE TO ACT COOL
IT'S QUITE FUN WATCHING HIM
THE DREADFUL BREAKFAST DELIVERY IS BECOMING INTERESTING
THOSE THINGS HE TOLD ME BEFORE
THANK YOU.
SET
I ALREADY FORGOT ABOUT IT.

YEAH, IT'S FINE
BOSS TOLD ME TO KNOCK OFF AFTER FINISHING HERE.
I'LL POUR FOR YOU IF YOU WANT MORE
IS IT OKAY IF YOU'RE NOT IN THE SHOP AT THIS TIME?
SO...
BLUSH
EH? WASI?
YOU AREN'T? THEN WHY ARE YOU LOOKING ALL HAPPY?
I THOUGHT YOU WERE QUITE UNHAPPY AT FIRST, BUT YOU SEEM TO BE ENJOYING IT.

I CAN'T TELL YOU THAT
YOU HAVE SO MANY CUTE EXPRESSIONS NOW
hehehe
HOW ABOUT
I REWARD THE AONO WHO'S WORKING SO HARD EVERYDAY?
TOUCH
EH?
WAIT! WHERE ARE YOU TOUCHING ...
DIDN'T I TELL YOU I WOULDN'T ATTACK YOU SUDDENLY?
SINCE YOU LET YOUR GUARD DOWN, YOU CAN'T BLAME ANYONE IF SOMETHING WAS DONE TO YOU
HOW DID IT TURN OUT LIKE THIS!?
SHOCKED

NO! NO ... LET GO ...
WAIT, EIJI!
ARE YOU AWAKE?
I'M FULLY AWAKE. YOU WERE THE ONE WHO WOKE ME UP.
AH!
SMIRK
IT'S GOOD?
I'M ALWAYS DOING THIS WHEN I'M ALONE.
AH ... AH ...
STOP ...
BAM
AH...
STROKE

YOU...
spurt
WHAT ARE YOU DOING?
I TOLD YOU IT WAS A REWARD.
DON'T GET SO EXCITED. WE'RE NOT HAVING SEX.
SE...
YOU FELT GOOD, RIGHT?
HE FELT GOOD →
FLOP
REMEMBER TO WAKE ME UP TOMORROW.

I HAVE TO GET EVERYTHING DONE BEFORE HE'S FULLY AWAKE
AND QUICKLY GET BACK TO THE SHOP
DING DONG
DING DONG
DING DONG
DING DONG
OPEN
YES.
I COULDN'T TELL ASAHINA THAT HE MOLESTED ME
WORK
THIS IS WORK
ANGRY
URGH
SHOCK
WHO ARE YOU?
HUH?

I...
WHY IS THERE A GIRL?
EIJI LIVES ALONE, DOESN'T HE?
DID HE...
KID?
IF HE WAS CLASSMATES WITH ASAHINA, THEN HE'S ABOUT 26~27 YEARS OLD...
IT'S NORMAL IF HE HAS KIDS...
BUT IF THAT'S THE WAY
WHY
WHO ARE YOU?
?
ASAHINA!
BAM!

I THINK SO..
DID YOU DO SOMETHING TO HIM?
I JUST TEASED HIM A LITTLE.
IT'S 9:30 ALREADY ... HE LEFT AFTER PUTTING DOWN THE BREAKFAST!
WHERE'S AONO?
HE'S GONE WHAT TIME DO YOU THINK IT IS?
THAT WAS WHAT HAPPENED
IS HA-CHAN STILL IN YOUR ROOM?
YES. I'LL SEND HER BACK AFTER WORK TONIGHT.
MY BROTHER WILL FETCH HER
POOR AONO
WHY DON'T I TELL YOU A NICE PLACE TO MEET UP WITH YOUR BROTHER?
A NICE PLACE?

SHOCKED
WAS AONO BEING SEXUALLY MOLESTED?
AM I RIGHT?
NO WAY!
RUKI SAN
GRUMPY
POUR
POUR
POUR
POUR
THE COFFEE'S ALL FLOWING OUT
I DON'T WANT TO GET CLOSE TO HIM
WAH...
AONO LOOKS ANGRY ...
PAIN
HOLD
WHAT IF YOU GOT IT RIGHT...
I FELT HURT THAT WAS WEIRD OF ME TO FEEL THAT WAY
IT'S NONE OF MY BUSINESS IF HE'S MARRIED OR HAS KIDS

.....!
HE WAS ONLY PLAYING WITH ME
WELCOME
OPEN
HEY!
EI... EIJI?
WHAT ARE YOU DOING HERE?
I'M MEETING MY BROTHER HERE AND
I'VE GOT SOMETHING TO TELL YOU!
AH ♥

KUNISAKI, YOU KNOW THAT GIRL?
EH?
HIME-CHAN
run
WAH
HA-CHAN, HAVE YOU BEEN GOOD?
HA-CHAN, GREETINGS
I AM KUNISAKI HAMAJI.
YEAH, MY SISTER
THEN
THIS ONE IS
HE IS MY ELDEST BROTHER, KUNISAKI EIJI.
MY BROTHER?

HE'S THE BROTHER OF MY LOVE RIVAL?
SIBLINGS?
MY PARENTS WEREN'T AROUND YESTERDAY
SO SHE WAS STAYING OVER.
AM I THAT OLD?
YOU ACTUALLY THOUGHT SHE IS MY DAUGHTER.
I WAS THINKING WHAT YOU MIGHT BE GUESSING
SPEECHLESS
NIISAN, WHAT DID YOU DO TO AONO?
YOU DON'T HAVE TO KNOW.
I WANT TO HEAR
AH... YEAH...
BESIDES IF I'M MARRIED WITH KIDS
WOULD I DO THAT TO YOU?

OF COURSE!
YOU RAN AWAY FROM MY ROOM BECAUSE OF HAMAJI
AND CAUSED ME TO OVERSLEEP 3 HOURS AND MISS MY MEETING
IN THE END, I HAD TO WORK LATE AND COULD ONLY BRING HAMAJI HERE AT THIS LATE HOUR
I HAVEN'T HAD MY DINNER YET.
YOU SHOULD TRY TO WAKE UP YOURSELF ...
I'M HUNGRY!
THIS IS YOUR JOB EVEN IF YOU HATE IT
SMILE
THE MISUNDERSTANDING HAS BEEN RESOLVED.
I CAN NOW ASK FOR YOU TO BE RESPONSIBLE FOR WHAT HAPPENED THIS MORNING
EH?
RES
RESPONSIBLE?

BODY...?
YEAH, THERE ARE MANY WAYS TO DO IT ..
HOW ABOUT GIVING YOUR BODY TO ME?
AH...
AH!?
HAHAHAHA
AONO GOT HIMSELF A GOOD MAN.
THIS SHOULD BE A WONDERFUL ENDING?
BUT ONLY THEY KNOW IT THEMSELVES.
WAHHH!
WAIT...
BOSS, SAVE ME!
NO
The END

キミに幸あれ！

青編 おまけまんが

AONO ~ EXTRA

EH
BY USING YOUR BODY...
DIDN'T I ALREADY SAY YOU HAD TO BE RESPONSIBLE?
STR
UG
GLE
WAH!
LET ME GO! DON'T PULL MY TIE!
YOU'RE YOU'RE JOKING
YOU'RE JOKE
...
HA
HA
HA
HA
USE MY BO... BO... BODY... ARE YOU SERIOUS?
ARE THEY GOING TO DO IT HERE?
REALLY? ARE YOU SURE?
EH?
SO.
NO!
AONO'S HAPPY DAYS HAVE FINALLY ARRIVED!
CONGRATULATIONS!

WAH
THESE GUYS...
IT'S REALLY FATED
REALLY?
SO, HIMEJI GOT AONO'S LOVE, NARUSE. THEN AONO MET HIMEJI'S NIISAN INSTEAD
ITS FATE

THERE'S A BIG PROBLEM HERE!
DON'T PULL MY TIE!
LET'S GO
EVERYONE AGREES?
THEN THERE'S NO PROBLEM.
YEAH, GET GOING NOW. DON'T DO IT IN THE SHOP THERE ARE CUSTOMERS HERE.
I THINK THAT'S NOT THE ISSUE HERE
SURPRISE

CAUGHT
BOSS, LEND THIS WAITER TO ME FOR 3 DAYS.
WAHH!
YEAH, I'VE APPROVED YOU. JUST GO.
BOSS, STOP THIS MAN!
SURE, NO PROBLEM.
BOSS, WHAT "SURE"?
3 DAYS?
I'VE ALWAYS BEEN CALM AND PROFESSIONAL IN THE SHOP..
BUT YOU MADE ME LOSE IT. YOU HAVE TO BE RESPONSIBLE, EIJI!
EH?
SO?
SURE.
LET'S TALK IT OVER AT MY PLACE.
NIISAN, HOW DO YOU WANT TO SOLVE
YOU WANTED HAPPINESS, RIGHT?

SO...

EH EH EH?
WHY ME?
DURING THESE FEW DAYS WHEN AONO ISN'T AROUND, HIMEJI WILL TAKE OVER.
I HAVE A DATE WITH NARUSE TOMORROW!
NO SALARY FOR YOU!
WHAT?
EH?
YOU'RE A GOOD GUY. THE TWO OF YOU CAN WORK TOGETHER
POOR BOYS

HA HA
NO!
I TOLD YOU TO PUT ME DOWN! LET ME GO!
HA
HA
HA
BIG CATCH
HA
struggle
struggle
struggle
.....

WAIT!
LET GO OF ME, I'M STILL WORKING.
YOUR BOSS SAID IT'S FINE
BUT
WAH
THUD
URGH
I SAID...
AREN'T YOU THE ONE WHO ABANDONED YOUR JOB?

THAT WAS
EH!
NN
NN!
THUD
DING!
1 2 3 4 5 6 7
OR
DO YOU WANT ME TO TAKE RESPONSIBILITY FIRST?
HUH?
NN ... TSK!

WAH!
THUD
BAM!
WAIT
WAIT...
SO..
HAVE YOU DECIDED?

WAH
WAH
WAH
WAH
WAH
DON'T KICK ME
WAIT
WHERE ARE YOU TOUCHING?
DECIDED...?
WAH
IT WILL END UP LIKE THIS REGARDLESS OF WHAT I SAY, RIGHT?
I DON'T HAVE ANY CHOICE
HOLD
THE RESULT WILL BE THE SAME EVEN IF I GIVE YOU TIME TO THINK ABOUT IT.
SO LET'S NOT WASTE TIME
GRAB
WHAT "WASTE"? SO YOU'RE NOT GOING TO LISTEN TO WHATEVER I WANT?
GET OFF OF ME FIRST!
WAH

NO ... STOP!
AH!
AH!
twitch
CLINCH
CLINCH
CLINCH
AH
AH...
EIJI...
SEE, YOU FEEL IT, DON'T YOU?
YOU'RE HARD
DON'T LICK ...
YOU'RE NOT USED TO THIS.

BLUSH
RATHER THAN BEING AN ADULT TRYING TO TAKE CARE OF A KID
IT'S BETTER TO LET A STRONG MAN LOVE YOU INSTEAD.
YOU
WHAT ARE YOU SAYING
WAH!
IT SHOULD BE YOUR FIRST TIME. I'M NOT TYING YOUR LEGS.

WAIT
WHAT ARE YOU DOING?
TIED
chuckle
smile
IF YOU DON'T LIKE THIS, THEN KICK ME AND RUN AWAY.
PUSH
ARE YOU SERIOUS? WAIT...
EIJI...
LICK
AH!

WAH!
IF YOU DON'T RUN NOW, I MIGHT REALLY EAT YOU UP, YOU KNOW?
GYA!
AH...
EVEN IF YOU SAY THAT ...
AH ... AH!
NO .. NO ...
TWITCH
AH...
NN...
WHAT NOW? NOT RUNNING AWAY ANYMORE?

YOU'RE HORRIBLE
YES
ALL ADULT MEN ARE HORRIBLE
WE WILL SET A LOT OF TRAPS TO CATCH OUR PREY..
AND EAT IT WHEN IT'S AT IT'S TASTIEST MOMENT!

YOU BETTER KNOW THAT I'M GONNA "EAT" EVERY PART OF YOU.
IT HAS BEEN 4 DAYS..
AONO'S NOT BACK YET..
IS HE STILL ALIVE?
CONGRAT-ULATIONS! (LAUGH!)
The END

...ABOUT THIS BOOK...

He is a Naturalist ~ Takaaki Kusaka

Afterword from *Us*!

Editor:
I have been cheering for Aono ever since I worked on "You Pray Happiness", and now Eiji Kunisaki has found him. Aono has found a lover that is his equal, that will challenge him and support him, and will totally and unquestionably love and adore him. I am so happy I could cry.

Vialia (cleaner):
A cute and light story from the very beginning up till the end. I wish more men would be like Kunisaki Miyaji or... Eiji XD Some parts were so hard to clean I thought I'd never get to finish them *sweat drop* and some parts felt like a gentle breeze... ^_^
I hope the reader will enjoy another completed story of AF team. :)

Hollyday (proofread/qc):
It's so sad to see this project end. I truly loved working on this project. The stories were so adorable and funny, the semes were nice and sexy (just how I like 'em) and I loved seeing how this story tied in with "You pray happiness!" (I couldn't believe all the semes are brothers!) Kusaka-sensei is definitely one of my top 10 mangaka now^^

cygnus (graphics):
the story is hot hot hot and the chibis are oh so cuuuuteeee XD XD XD

Kashinosei:
so hmm..another brothers..well, I like the Aono part more! Especially on the coffee .found out that coffee can be a natural aphrodisiac.. better than chocolate ..so mocha is the best..haha~~ All right, next we'll have another Kunisaki brother coming soon^^
This one was really enjoyable. I like Eiji.. strong man.

Signed,
AF team

Attractive Fascinante
Alluring Attraction, Captivating Fascination ~ http://community.livejournal.com/afascinante/

GRAPHICS IMAGES COPYRIGHT OF RESPECTIVE OWNERS

xxx TAKAAKI KUSAKA 2004 FEB

宅配
でーす
それは、漫画と一緒についさっき届いた宅配便。

そういえば昨日
コミックスの色校を
通るって電話が
あったっけ
色校とは
カラー印刷物の見本の
刷り出しのことで

うおー
なにこれ
今回すげー
肌の色が綺麗に
出てるじゃんっ
5色印刷に
慣れてないのでいつも
商業用カラーはバクチの気分。

うきうきしつつ
ぺらっ
あっ
やたっ
今回のオビのカラー
水色だ——♡

わしーっ
今までずっと
赤系だった
もんなー
4コマの
写植文字も
かわいいくくく♥
ぎゃ——っ
自画像に使ったパルの写真も
かわいいくくくっっ

表紙も印刷すげー
綺麗だし♡タイトルロゴも
扉かし入っててカッコいい！
はぅ

ここで抱いて
あなたに 私は決して 飽きない

ダブルパンチ。
表紙カバー裏の
4コマのネタ
差し替え決定。

この作品を読まれた御感想・御意見・ファンレターを
下記の住所までお送り下さい。
〒171-0033　東京都豊島区高田3-29-3-5F
㈱コアマガジン　drap編集部「日下孝秋先生」係
皆様からのお便り、心よりお待ちしております。

He is a naturalist.

【初出】
「ナチュラリストの夜」
（drap 2004年2月号）
「ナチュラリストと騎士」
（drap 2004年3月号 4月号）
「キミに幸あれ！～青野編～」
（drap 2004年5月号 6月号）
「おまけまんが」
（描き下ろし）
Magazine by コアマガジン

ドラ コミックスNo.071【ナチュラリストノカレ】

TAKAAKI KUSAKA

2005年4月1日初版第1刷発行

著　者　日下孝秋（くさか たかあき）
（©TAKAAKI KUSAKA 2005）
（©CORE MAGAZINE 2005）
装　丁　菅野由紀子(plus l)
発行人　中沢慎一
編集人　安宅美佳
DTP・製版　株式会社公栄社
印　刷　三共グラフィック株式会社
発行所　株式会社コアマガジン
〒171 8553　東京都豊島区高田3-7-1
営業部　03 5950 5100

無断転写　複製　転載を禁じます。
乱丁　落丁本はお取り換えします。